RECKLI®

artico®

neo

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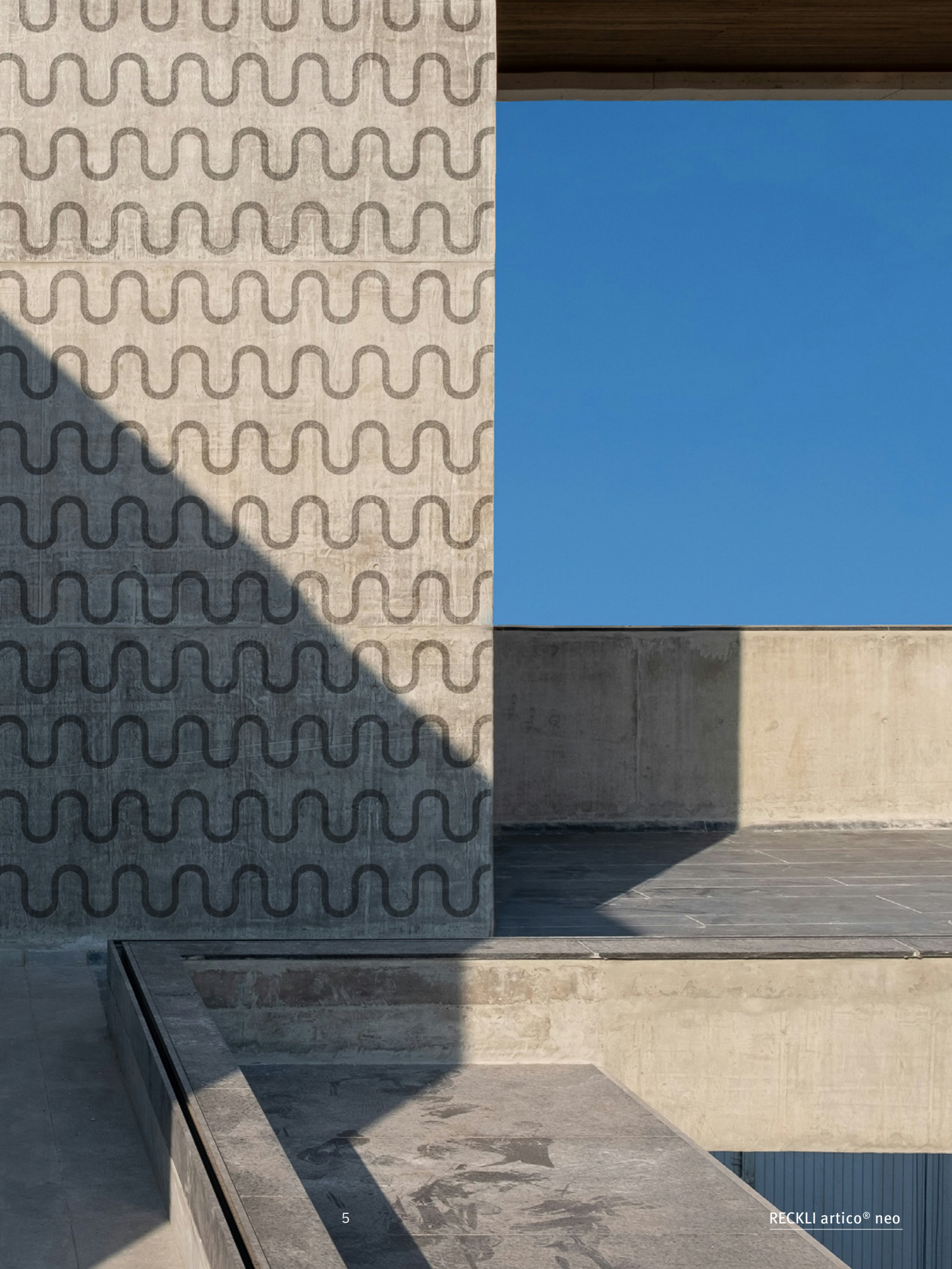
The façade is a building's outer face — visible to all, yet keeping its inner life concealed. It can excite, shock, inspire. It tells a story, awakens curiosity, and hints at what lies within. It reveals character, highlights purpose, and ultimately captivates.



RECKLI artico®

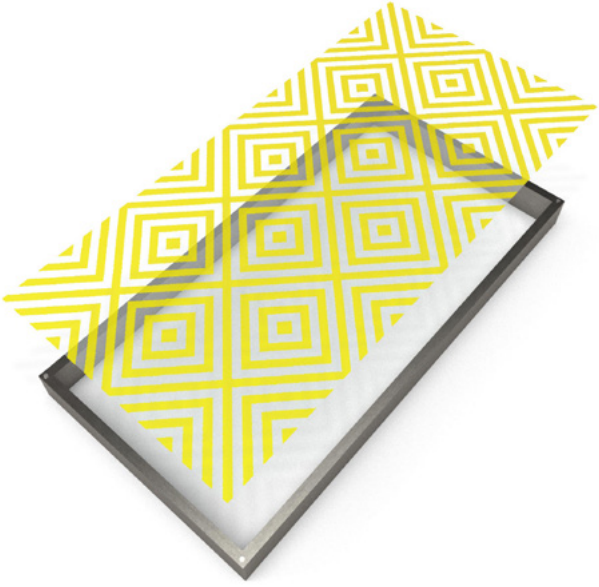
NEO

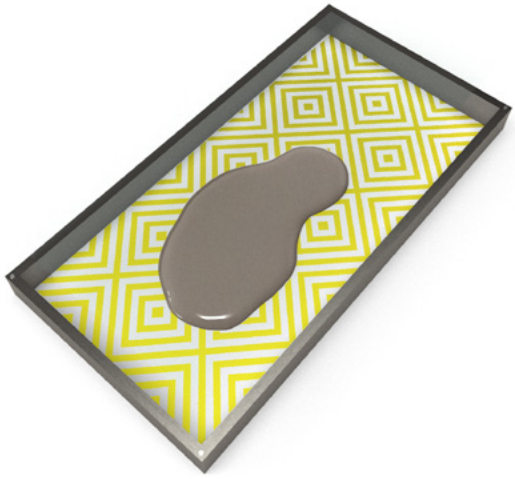
RECKLI artico® neo expands the *creative possibilities* of architectural concrete with a key additional element. Using this technology, photos, images, bespoke designs, and graphics can be made visible on concrete surfaces — independent of light and shadow. This makes RECKLI artico® neo an excellent choice for *interior* applications as well.

RECKLI artico® neo is a plastic film onto which graphics or photos are printed using a high-quality concrete surface retarder. The retarder creates locally different setting times in the concrete, allowing the surface to be washed after demolding. In this process, the top cement paste layer is partially removed. The contrast between the washed and smooth areas makes the graphics or photos clearly visible. The films are designed for single use.

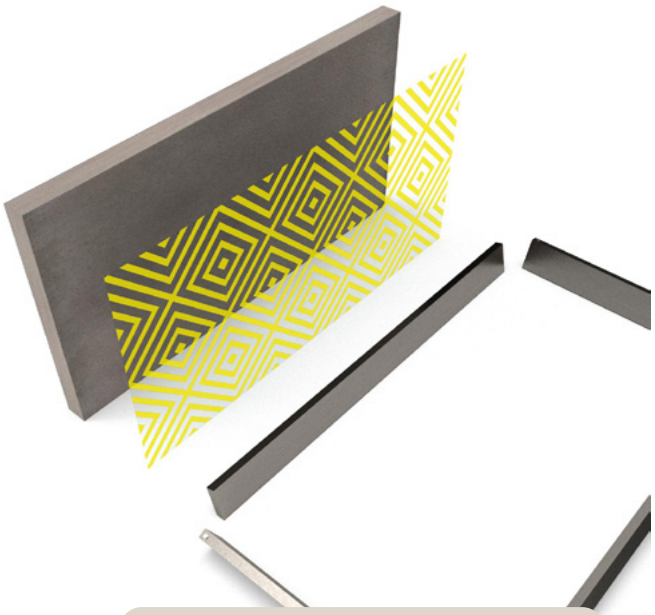
1 RECKLI prints the design onto a special film.

2 The artico film is laid into the mold.

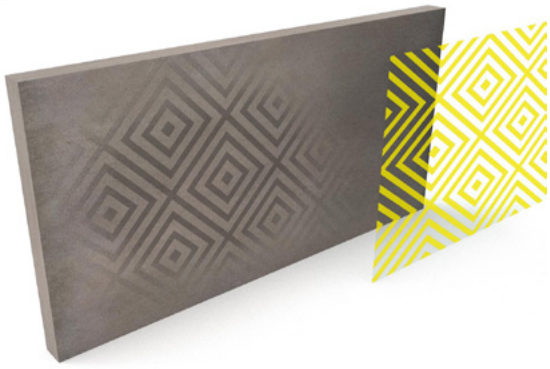




3 The concrete is poured into the mold.



4 Once the concrete has hardened, the concrete element can be unmolded.



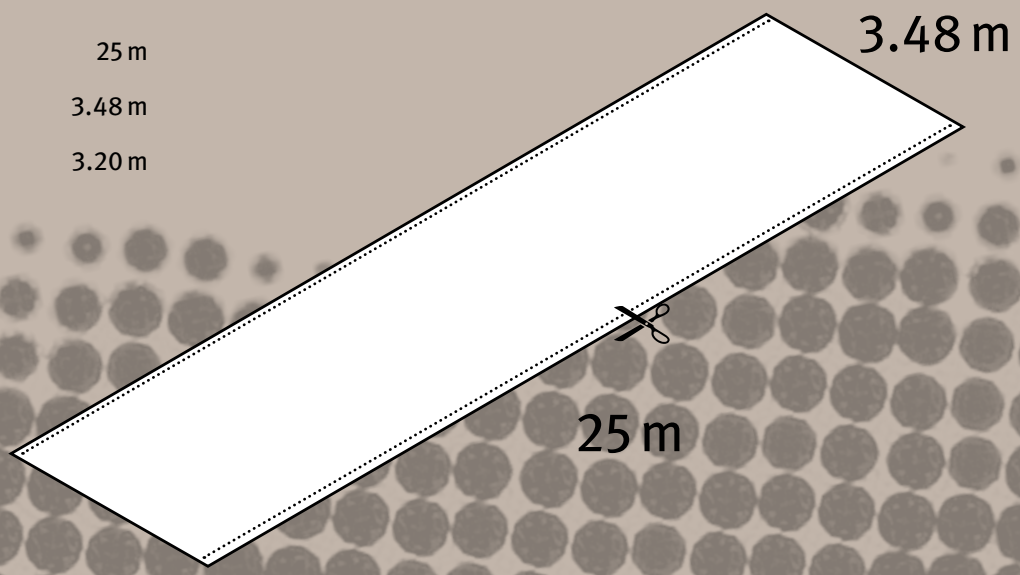
5 The film is simply removed from the concrete element and the concrete is washed out with a high-pressure cleaner.

6 The interplay of washed out and smooth surfaces makes the design visible.

Your custom design or photo is printed on a plastic film in maximum dimensions of 3.20 m × 25 m and then trimmed precisely to the required size.

Thanks to our specialized manufacturing process, no setup costs apply. Once created, individual designs can be reordered at any time, eliminating the need to keep reserve films in stock.

FILM LENGTH	25 m
FILM HEIGHT	3.48 m
PRINTABLE AREA	3.20 m



We take care of the complete artwork and file preparation and can provide a visualization on request. Photographic motifs can be converted into a halftone dot pattern, similar to newspaper printing. The dot size depends on the reference image and the viewing distance and is defined individually for each project. As an alternative, the image can be reduced to solid black tones. The achievable level of detail is determined by the motif, the overall size, and the concrete mix design.

Original image

Halftone dot pattern

Solid black values

We offer a complimentary standard sample package, or – upon request – a customized sample for an additional charge. This allows the precast plant to fine-tune the concrete mix accordingly.

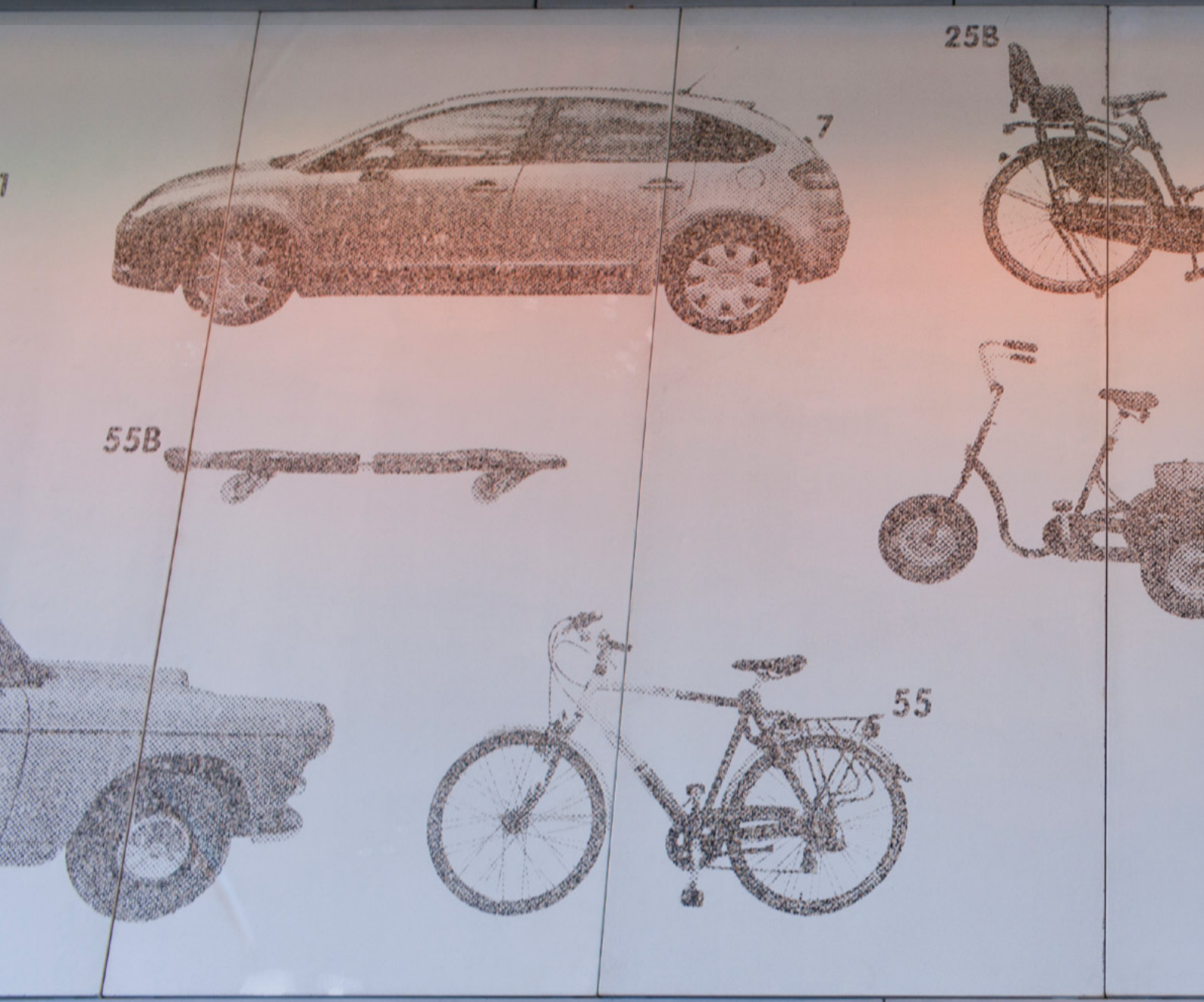
PROJECT	K-Citymarket
LOCATION	Haapaniemi, Kuopio
ARCHITECT	Arkkitehtipalvelu Oy

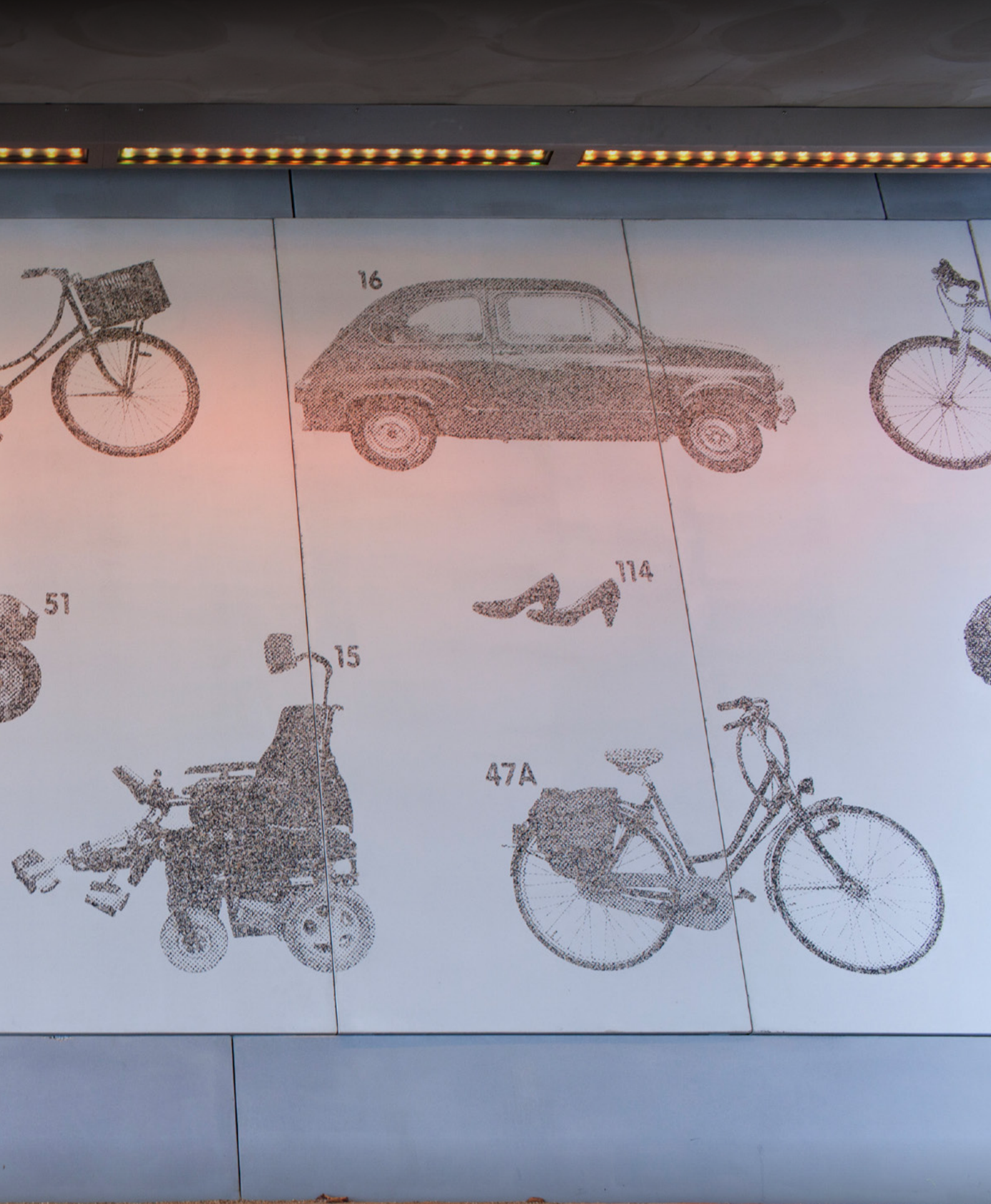
PROJECT	Cycle Tunnel
LOCATION	Nijmegen, Netherland

PROJECT	Groupe Scolaire Joséphine Baker – Fleury-Mérogise
LOCATION	Paris, France
ARCHITECT	Badia Berger Architects

PROJECT	Trent University
LOCATION	Peterborough, Kanada
ARCHITECT	Teeple Architectes

PROJECT	Underpass
LOCATION	Netherlands

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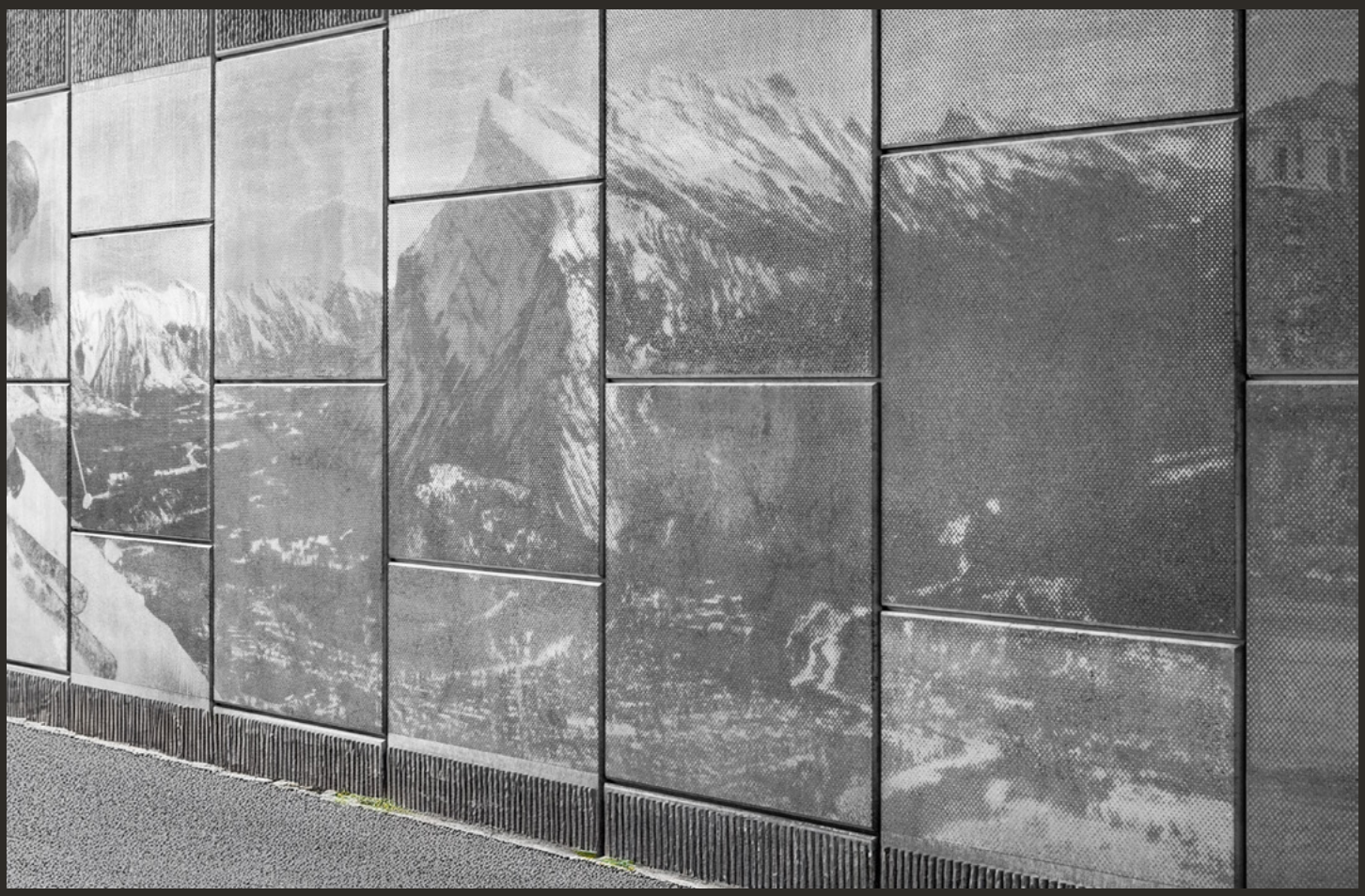
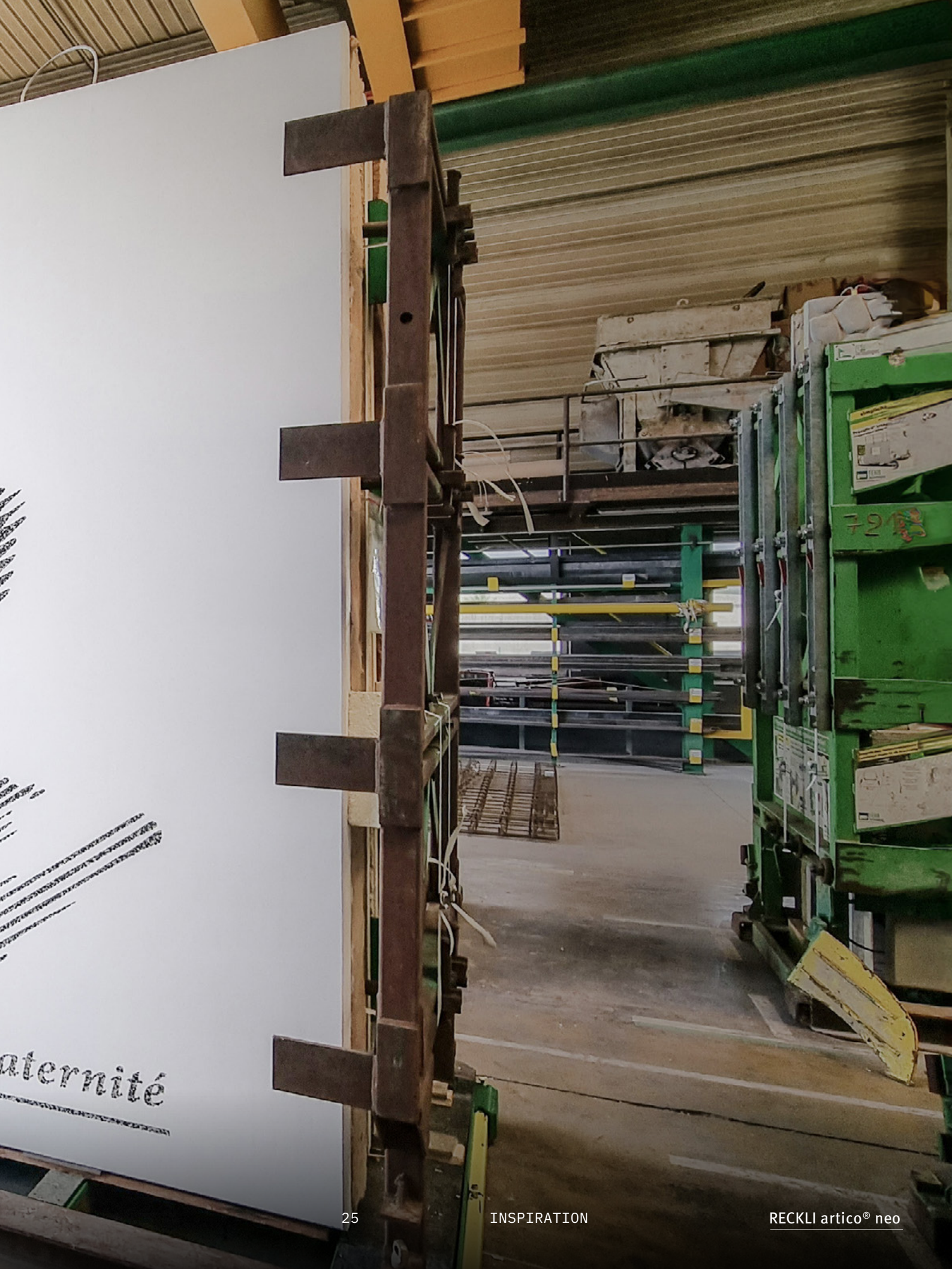


PROJECT	Calgary Airport
LOCATION	Calgary, Canada

PROJECT	Portrait of Marianne
LOCATION	Paris, France
CONSTRUCTION COMPANY	FEHR Group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Lodge dimit
WASH YOUR

PROJECT	Wasit Youth Center
LOCATION	Al Sweihat Sharjah, UAE
ARCHITECT	TRI Design Dubai

Architectural Concrete with a depth effect: *Light-independent* visualization of photos and graphics in the concrete surface. For unlimited freedom of design.

Turn concrete into a canvas for *creativity*. Transform the raw strength of the material into a medium for *expression*.

artico® neo gives architecture a voice – confident, timeless, and unmistakably unique.

RECKLI artico® neo
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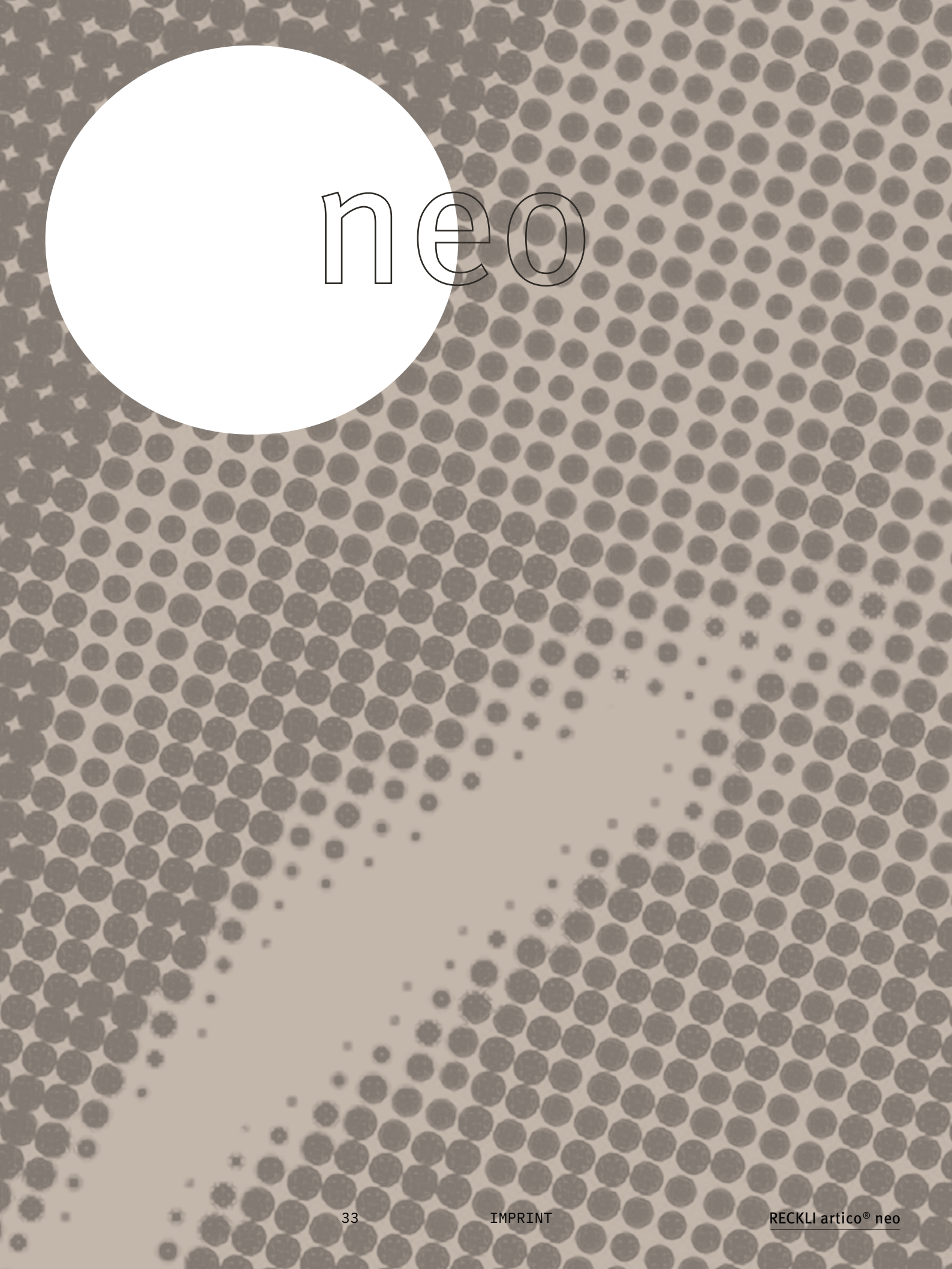
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